

Mequri kinu kono tsuki kono hi
 Omoide wa Shirakumo no kanata
 Hirameki no matataku hima ni
 Koe no naku munashiku cirishi
 Sensei yo, korano Mitamayo.

La pace tinge di blu a Shiroyama
 Il cielo e il porto delle Gru
 O maestri, tenete strette
 le anime dei bambini
 Korano Mitamayo tranquille
 Riposino in Pace

子らのみ魂よ
 KO-RA NO MITAMA YO
 O anime dei bambini

島内八郎 作詞
 木野普見雄 作曲

The musical score is written on a grand staff with two systems of piano accompaniment and two systems of vocal melody. The piano accompaniment consists of chords and arpeggiated patterns in both hands. The vocal line is written in a single treble clef. The lyrics are provided in Italian above the vocal line and in Japanese below it. The score includes dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'rit'.

Lyrics (Italian):
 La pace tin-ge -- di blu a Shi-ro-ya-ma
 O-mo-i-de wa
 del -- -- la- Gru
 O Ma-e -- -- stri
 HI - RA - ME - KI - NO

Lyrics (Japanese):
 のぐりさね -- のつくきのひ
 すうあたる -- しろやまのきら
 のくもりのひら
 のうらやまのきら
 のくもりのひら
 のうらやまのきら

te-ne-te strat - - te
MATATA-KU HIMA NI

le a-ni-me deibambin
KOE - MO NA - KU

Handwritten musical score for the first system. It features two vocal staves with lyrics in both Latin and Japanese, and a piano accompaniment. The lyrics are: "te-ne-te strat - - te MATATA-KU HIMA NI" and "le a-ni-me deibambin KOE - MO NA - KU". The piano part includes dynamic markings like *p* and *f*.

Ko-rano Mi - Ta-ma yo
MU-NASHI-KU CI-RI SHI

tran - - quil - - le
SE - N - SE - i yo

Handwritten musical score for the second system. It features two vocal staves with lyrics in both Latin and Japanese, and a piano accompaniment. The lyrics are: "Ko-rano Mi - Ta-ma yo MU-NASHI-KU CI-RI SHI" and "tran - - quil - - le SE - N - SE - i yo". The piano part includes dynamic markings like *p* and *f*.

Ripo-si - no in Pa - ce

KORANOMI - TAMA YO

Handwritten musical score for the third system. It features two vocal staves with lyrics in both Latin and Japanese, and a piano accompaniment. The lyrics are: "Ripo-si - no in Pa - ce" and "KORANOMI - TAMA YO". The piano part includes dynamic markings like *p* and *f*, and a section marked "LH".